

Shiv Kotecha

Born 1986, California
Lives and works in New York

ACADEMICS

EDUCATION

New York University, Graduate School of Arts and Science, New York, NY
Ph.D Candidate, Department of English, Defense: Spring 2017

Dissertation: "Second-Hand Poetics: Framed Durations from Poe to Post-
Conceptual Writing"
Committee: Lytle Shaw (chair), Patricia Crain, Peter Nichols

The University at Buffalo, SUNY, Department of English Literature, Buffalo, NY
M.A., Poetics Program, 2012

Chapman University, Orange, CA
B.A. in English Literature with an Interdisciplinary Concentration in Film Studies, 2008

TEACHING AND RESEARCH INTERESTS

Modern and Contemporary Poetry & Poetics • The History of the Avant-Garde • Twentieth
Century U.S. & French Literature • Critical Theory • Media Studies • 19th Century American
Literature • Psychoanalysis • First-year and College Writing

ACADEMIC HONORS & AWARDS

2015	Recipient of NYU Global Research Initiative Fellowship @ NYU Berlin
2014	Recipient of NYU English Department's Summer Travel Grant
2013	Recipient of Digital Archives Fellowship at NYU's Fales Library

LANGUAGES

Fluent in French and Gujarati.

TEACHING

Teaching Assistant “British Literature II” Department of English, NYU (Spring 2016)

Teaching Assistant “American Fiction after WWII” Department of English, NYU (Spring 2015)

Teaching Assistant “American Literature I” Department of English, NYU (Fall 2014)

Teaching Assistant/Writing Mentor various courses, Ashford University (Spring 2008 – Summer 2013)

Adjunct Faculty “Essentials of Academic Writing” Millard Fillmore College, University at Buffalo SUNY (Fall 2010 – Spring 2012)

ESL Teacher SISA American Language Center (Fall 2008)

CRITICAL PUBLICATIONS

2016 “How To Say You’re Not Special” in *Crude Love: Essays on Post-Conceptual Writing*, an edited collection forthcoming from Ugly Duckling Presse

RELATED SERVICE & EXPERIENCE

Curator Segue Reading Series, New York (2013-2015)

Volunteer Modernist Studies Association Conference 13, 8/2011, Buffalo, NY.

Events Coordinator Beyond Baroque Literary Arts Center, 6/2008 to 12/2008, Venice, CA.

Submissions Chair *Entendre Literary Magazine*, 2006 to 2007.

CONFERENCES/RESEARCH PROJECTS

2014 “Depth and Field: The Photographic Non-Sites of Donald Judd’s Marfa Compound and Robert Smithson’s Amarillo Ramp” Research Project funded by NYU’s English Department. Summer 2014.

2012 “Vito Acconci: Attention and his Centers” Presented at University at Buffalo, SUNY Conference: Buffalo Poetics at 20, March 2012.

CREATIVE PUBLICATIONS AND PRESENTATIONS

EXHIBITIONS

2015 *Looking for Richard* Ginerva Gambino Gallery (Cologne, Germany)

POETRY BOOKS

2016 *the Unloveable* (chapbook), forthcoming from Troll Thread Press (New York, NY)

2015 *EXTRIGUE*, Make Now Press (Los Angeles, CA)

2013 *OUTFITS*, Troll Thread Press (New York, NY)

2011 *PAINT THE ROCK*, Troll Thread Press (New York, NY)

SELECTED MAGAZINE/DIGITAL PUBLICATIONS

2016 “Little-Richards” artist statement on Global Conceptualisms, on Jacket2

2014 “The Leather Eagle” in the Claudius App 6

2013 “REFRAIN” in *PELT: The Ravanastron*
“What I Do When I Think of Jo” on GaussPDF

2012 “One, Two, Three, Me” on Elective Affinities
from *EXTRIGUE* in P-Queue: Volume 10

2011 “Item Numbers 1-9” on GaussPDF

SELECTED BIBLIOGRAPHY

2015 Paul Stevens, “Stars in My Pockets Like Bits of Data” for Guernica Magazine
Felix Bernstein, “Expression Concrète” for Jacket2
J. Gordon Faylor interviewed by Caleb Beckwith for The Conversant
Interview with Diana Sue Hamilton, for Ugly Duckling Presse

2014 Divya Victor, “Pause is the Tenderest Button: On Shiv Kotecha’s
EXTRIGUE” for The Poetry Foundation

SELECTED INVITED POETRY READINGS

- 2016 Segue Reading Series, The Zinc Bar, NYC
 The Poetry Projects 42nd Annual New Years Day Marathon Reading, NYC
- 2015 After the Eclipse IV, Am Flutgraben, Berlin, Germany
 After the Eclipse III, Am Flutgraben, Berlin, Germany
 Opening of Sophia Le Fraga's *Other Titles*, Broken Dimanche Press, Berlin, Germany
 Dreamwave, Durham, NC
 Collective Task Performance, Night of Philosophy at the French Embassy, NYC
 Poetic Research Bureau (PRB) Offsite, Los Angeles, CA
- 2014 Collective Task Book Launch, Postmasters Gallery, NYC
 Copula Reading Series, Wendy's Subway, NYC
 Tri-Lengua Reading Series, Over the Eight, NYC
 Single Malt Poetry Slam, The Bowery Poetry Club, NYC
 Poetry Project Reading Series, St. Marks Church, NYC
- 2013 Prolonged Exposure: A Recession Art Exhibition, Invisible Dog, NYC
 Queer Division Reading Series, Cage Gallery, NYC
 Principle Hand Reading Series, L'etage, Philadelphia, PA
 Transform the World! Poetry Must Be Made by All, MoMA, NYC
 Unmalneable Reading Series, Unnameable Books, NYC
- 2012 Segue Reading Series, The Zinc Bar, NYC